

INSIDE OUTSIDE

ART & ARCHITECTURE

This resource pack has been written to highlight the 'built environment' of Wirral. The materials included are considered to be suggestions to supplement the Art & Design curriculum during the Millennium Year (and beyond) and may be adapted by teachers to suit the particular needs of their pupils. Artists in Residence will be working in schools to develop the Art and Architecture theme. An exhibition of pupils' work, at the Williamson Art Gallery, in July 2000, should be an exciting outcome of the project.

Considerable enthusiasm and support has been given by the staff of Wirral Museums and the National Museums and Galleries on Merseyside and staff and pupils of Wirral schools.

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Wirral Advisory and Inspectorate Services
Wirral Professional Development Centre
Acre Lane, Bromborough, WIRRAL, CH62 7BZ

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EuroWirral

Chris Rice
Director of Education

ART & ARCHITECTURE

An Introduction

The aims of this project are to explore six areas of Wirral highlighting aspects of the 'built environment'. This 'built environment' may be historically significant architecture or a detail found on a chimney top, decaying wall or a front door. The project includes urban and rural environments and aims to foster a sense of place and a sense of time amongst pupils and students as they record the architecture of vernacular, industrial and rural sites. There is a section on current school projects and one highlighting four buildings in Liverpool.

Architecture is about space, forms in space. This resource is to aid the exploration of spaces stemming from the architectural, to lead us into narrative, photographic and social interpretations. The visual commentaries may express the historical, mythological and imaginative. The 'built environment' and surrounding open spaces reflect human relationships and local culture.

The resource pack is divided into eight sections. Each section focuses on buildings and architectural detail, natural and man made, with a brief historical synopsis and illustrative material.

Twenty four Art & Design projects across the Key Stages suggest curriculum developments / programmes of study, each project has a keynote artist for reference, to address the attainment targets, investigating, making, knowledge and understanding.

This pack attempts to break down our concepts of the art of building by introducing the unfamiliar, anonymous, mysterious and magical.

The architectural detail of the Wirral Peninsula, both natural and man-made, provides a wealth of material to develop art & design projects to explore the visual elements.

The coastal, urban and rural communities of the area are home to houses, churches, farms, shops, monuments and listed buildings too numerous to mention individually, however the highlighted buildings and environment selected provide a starting point for a variety of Art & Design projects across the Key Stages.

May 1999



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“A particle is snatched from space, rhythmically modulated by membranes dividing it from surrounding chaos: that is Architecture.”

Victor Pasmore 1956

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- Front Cover. Johnathon Ball, painting based on the statement ‘Ornament is the origin of architecture’, John Ruskin, ‘A’ level art student, Pensby High School for Boys.

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